

excel through music



photos by Kathy Joyce

auditions

for the 2012-13 season

Saturday, June 16

Trinity Episcopal Church, Topsfield, MA

SIGN UP for your audition today at www.nmyo.org

Questions: Call or email us (978)309-9833 - info@nmyo.org



Northeast Massachusetts

Youth Orchestras

Gerald Dolan, Music Director

NMYO offers:

- 2 Full orchestras • Wind ensemble
- 2 String ensembles • 3 Levels of flute choirs

NMYO offers young musicians, ages 7-18, exceptional ensemble training and opportunities for growth through performance and community service.

NMYO runs through the school year with regular rehearsals on Mondays at Masconomet Regional High School in Topsfield, MA. Flute choirs rehearse on Sunday afternoons at Trinity Episcopal Church in Topsfield, MA.

Audition Requirements for all 2012-2013 NMYO Ensembles

All NMYO students are to be actively taking lessons with a private teacher.

Symphony Orchestra and Wind Ensemble

Auditions will include: scales, a piece of your choosing showing contrasting styles, and sight-reading at an appropriate level.

Audition adjudicators will be listening for the following:

1. Demonstrate a practical range on a given instrument; mature tone quality, accurate intonation and good posture.
2. Ability to tune your instrument.
3. Demonstrate ability to count and play several rhythms accurately
4. Good sight-reading ability.

Skill Level for Strings

1. Minimum entrance ability – show proficiency at entrance level equivalent to end of Bk. 4/ beginning of Bk. 5 (Suzuki).
2. Ability to play in and shift to second, third, fourth and fifth positions.

String – Scale Requirements (Major and minor)

- Scale rhythmic pattern is a quarter note followed by eighth notes pattern at 92-104 bpm.
- **Violin** – three-octave major scales C, G, A, A flat, B flat, B and D, D flat. All other major scales are two octaves (E, E flat, and F); melodic minor scales – a, e, b d, g – two octaves
- **Viola and Cello**– three-octave scales C, D, E flat, F and G. All others are two octaves; melodic minor scales – a, e, b d, g – two octaves
- **Double Bass** – all two-octave scales; melodic minor scales – a, e, b d, g – two octaves

Winds and Brass – Scale Requirements

- Scale rhythmic pattern is a quarter note followed by eighth notes pattern at 92-104 bpm.
- Winds and Brass should prepare ALL MAJOR scales
- Chromatic scale requirements:
 - Flute** – C-C three octaves
 - Oboe** – C-C two octaves;
 - Bassoon** – Bb-F two and one half octaves
 - Clarinet** – F-F three octaves
 - Bass Clarinet** – E-G two plus octaves
 - French horn** – G-G two octaves
 - Trumpet** – C-C two octaves
 - Trombone** – F-G two plus octaves
 - Tuba** – F-F two octaves
 - Saxophone** (Alto, Tenor, Baritone) low B flat to high E

Brass – must have professional mouthpieces (professional instruments not required).

Percussion – demonstrate skill on a range of instruments. Mallets should follow all major scales, two octaves.

Intermezzo Orchestra

Auditions will include: scales, a piece of your choosing and sight-reading at an appropriate level.

Audition adjudicators will be listening for the following:

1. Ability to recognize and count basic rhythms
2. Ability to play with good tone, accurate intonation, and good posture
3. Ability to sight-read a simple piece

Skill Level for Strings:

1. Ability to play at a minimum level equivalent to the end of Book 3- Book 5 (Suzuki violin)
2. All strings: some ability to shift to and play in third position.
3. Ability to play with good position, good bow hold
4. Ability to note read all notes in first position for all strings
5. Ability to tune own violin with minimal assistance
6. In order to maintain good posture (which is essential to good playing), some kind of shoulder pad (any thickness) will be used by all violinists and violists while playing in orchestra.

String Scale Requirements

- Scale rhythmic pattern is a quarter note followed by eighth notes pattern at 84-96 bpm
- Ability to play two octave scales in tune in the following keys

Violin: C, G, A, D, B flat and E flat, and one octave of F (3 sharps and 3 flats)

Viola: two octaves - C, D, E flat, F, & G, one octave - A, and B flat

Cello: two octaves - C, D, E flat, F, G, A, and B flat Major and c, d, f, g, a minor

Double Bass: two octaves E, F, G

Winds and Brass Scale Requirements

- Scale rhythmic pattern is a quarter note followed by eighth notes pattern at 84-96 bpm
- Ability to play scales in the following keys in tune –
(Keys up to 3 flats and 3 sharps) C, G, D, A, F, B flat and E flat.

Overture String Ensemble

Auditions will include: scales, a piece of your choosing and sight-reading at an appropriate level.

Scale Requirements:

Violin: two octaves G, A, C, D, B flat

Viola/Cello: two octaves C, D and F; one octave G and B flat

Prelude String Ensemble

Auditions will include: scales, a piece of your choosing and sight-reading at an appropriate level.

- Requires a recommendation (written or verbal) from their teacher.
- Scale Requirements
 - **Violin:** two-octave scale of G & one-octave scale of C, A or D
 - **Viola and cello:** two octaves C; one octave D, F, G.

Requirements for Flute Choirs

We work hard to challenge each student within the flute choir setting, and expect all students to be relatively accomplished on their instrument. Our goal is to spend rehearsals exploring a variety of musical styles and rehearsal techniques without having to spend time teaching individual parts. We are looking for flutists who can demonstrate the ability to come to

rehearsals well-prepared and ready to be a positive member of their flute choir team. Audition requirements for each ensemble are as follows:

Select Flute Choir - geared toward elite high school flutists

- All Major scales up to 6 sharps & 6 flats, 2 octaves (3 octaves for C Major). One harmonic minor scale of your choice.
- Chromatic scale, 3 octaves.
- Two contrasting solo pieces or movements similar in level to Senior District/All-State, one of which must be from the 20th or 21st century. Chosen repertoire should demonstrate a variety of articulations, dynamic contrast, technical agility, flexible embouchure, and accurate pitch. Examples of appropriate composers include but are not limited to: Chaminade, Hindemith, Faure, Martinu, Bach, Mozart. . .
- An exercise or excerpt demonstrating familiarity with harmonics.
- Sight reading
- Students are expected to own a metronome.

Flute Choir - geared toward high school players. Exceptional younger students may also be accepted.

- Major scales up to 3 sharps and 3 flats, 2 octaves.
- Chromatic scale, 3 octaves.
- Two contrasting solo pieces or movements similar in level to Junior/Senior District. Chosen repertoire must demonstrate slow and fast tempos with clear articulation, dynamic contrast, and tone/pitch control. Examples of appropriate composers include but are not limited to: Telemann, Handel, Godard, Marcello, Faure, Gaubert. . .
- Sight reading.
- Students are expected to own a metronome.

Junior Flute Choir - geared toward intermediate players in grades five through eight.

- Two scales of your choice
- Two contrasting pieces or movements demonstrating a variety of rhythms, tonguing and slurring, dynamic contrast, and clear tone.
- Sight reading
- Students are expected to own a metronome.